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Vieilles Chansons

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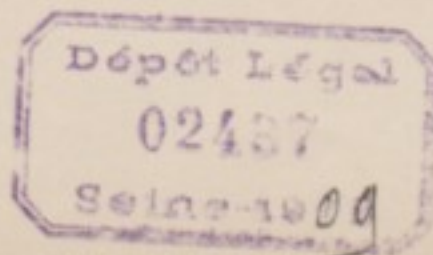
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N. 11452

VIEILLES CHANSONS

Suite pour Piano par

Edouard CHAVAGNAT.

N^o 1.

Chanson de Berceau.

Allto modto simplice canto ben marcato.

PIANO. *Dolce.*

Una corda.

Dim.

Dolce.

Dim.

Cresc.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A slur covers the first two measures. The third measure is marked *Dim.* and the fourth measure is marked *Cresc.*. Below the staves, the instruction *Sempre una corda.* is written.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. A slur covers the first two measures. The third measure is marked *Cresc.*. Below the staves, the instruction *Sempre una corda.* is written.

Third system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. A slur covers the first two measures. The third measure is marked *Cresc.*. Above the staves, the instruction *Un poco rit.* is written.

Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. A slur covers the first two measures. The third measure is marked *Dim.* and the fourth measure is marked *Dolce.*. Below the staves, the instruction *Sempre una corda.* is written.

Fifth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. A slur covers the first two measures. The third measure is marked *Dim.* and the fourth measure is marked *Cresc.*. Below the staves, the instruction *Sempre una corda.* is written.



Sempre una corda.



